

NEW YORK CLIPPER

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THE FIRST NIGHTER.

WRITTEN FOR THE NEW YORK CLIPPER,
BY MONROE H. ROSENFELD.

His face, the same familiar one,
Beams from the olden seat;
The usher knows him like a book,
That figure trim and neat;
He gazes on him with a smile
Seraphically sweet!

The actor seems to play to him,
A critic he, severe;
They note his calm approving smile,
His disappearing sneer;
In all things histrionic he
Is known to be a seer.

He saunters out between the acts
Just to exchange his views;
"I know it all," that is his air,
From opera hat to shoes;
And he could tell you how the play
Will "run" if he should choose.

If he declares 'tis a success,
The plot is finely wrought,
The leading lady quite superb,
The actors grandly taught;
Then you can bet your pocketbook
His ticket he has bought!
But if his shoulders he will shrug
In anger rather hot,
And call the plot and incidents
Emphatically rot—
Then you can wager all you're worth
A dead head pass he's got!

And so he sits the new play out,
This man who knows it all;
He calmly watched the curtain rise,
As calmly sees it fall,
And exits with opinions of
Himself, extremely tall!
Ah, when the curtain it shall rise
On Eden's drama fair,
St. Peter, as the usher grand,
Who seats all comers there,
Will show the bold first nighter straight
Unto a parquet chair!

A WOMAN'S HONOR.

WRITTEN FOR THE NEW YORK CLIPPER,
BY LULU PRIOR.

It was a snowy, blustering December night. Young Percy Padgett had arrived by an evening train from the West. Fresh from college, and scarcely twenty-two, he had come in the vanity of his youth to make himself an actor in the metropolis. It is true he is a successful architect now, and his name is not enrolled among the famous ones of the stage, but to enthrone the public with his histrionic genius was then the first aspiration of his soul.

Before presenting his letters of introduction to the managers, and allowing them to fight it out between themselves which should have him, he determined to devote a day or two to the inspection of the great city, which he now saw for the first time. So, after a hasty meal at the hotel he sauntered out to mingle with the throng in the brilliant thoroughfare. Wearing of the glitter of Broadway, he at last turned into one of the darker cross streets, to make his way towards Fifth Avenue, his curiosity impelling him thitherward, although the wind began to blow nippingly, and the snow to come in thicker clouds.

The buildings were, as usual in these side streets uniform, tall and exclusive in their frowning stateliness. In several, however, there were bright lights, and from one especially there came the sounds of music and the merry laughter of children.

Homesick, lonely, and, truth to say, somewhat abashed by his first experience with the great world which he had thought it so easy to conquer, he felt his heart glow under the inspiration of this mirth, and an uncontrollable curiosity seized him. The window curtains were drawn aside, and from the opposite side of the street a full view of the parlors and of the young merry-makers might be had. The wanderer crossed, and, ascending the steps of the opposite house—a grand, but gloomy, unlighted mansion, and sheltering himself from the wind and snow under the projecting stonework about the doorway, enjoyed the moving spectacle with a zest that was heightened by his lonely position and dismal surroundings. He had been snugly ensconced in the doorway less than a minute, however, when the door suddenly opened behind him, nearly precipitating him into the hallway. A hand seized his arm, he was drawn in and the door closed behind him.

"Hush! Follow me!" came a whisper in a woman's voice. All was dark save the faint light that made its way from a heavily shaded library lamp in a back room, the door of which was open. Padgett would have asked for an explanation, but the female figure was already gliding up the stairs, and, being young and self-reliant, he reflected that, being well armed, he would prefer to follow out the adventure even if he should have his choice, which he had not by any means, so far as the affair had gone. The explanation might be made as well upstairs as down, he reasoned; so he followed the mysterious figure. It fitted before him noiselessly, and disappeared through a doorway on the second floor, through which a faint light came out to struggle ineffectually with the darkness.

Without further hesitation he followed into an elegantly furnished boudoir. The guide paused at a centre table and turned up the shaded lamp, which had been burning dimly. Before him, with the table between them, stood a lovely woman, queenly in stature and grace of bearing, and attired with a taste that was in keeping with the refined air and haughty manner of the wearer.

No sooner did the increased light enable her to distinguish his features than the woman gave a stifled cry, and a look of horror distorted her beautiful face.

"What's this! You are not Walter Vane!" she cried.

"No, madam; I'm Percy Padgett, the actor, just arrived from the West in search of an engagement. What can I do for you?" replied the involuntary guest, with a desperate assurance.

"What are you doing here? Go; leave me! You should not have come," moaned the lady, wringing her hands.

"If you'll be cool and reflect a little, madam," he replied, "you'll recollect the fact that I am not to blame for being here—that I was, in fact, dragged in."

"I mistook you for another person. Now, go away," said the unwilling hostess, in great terror.

"Fear nothing. I understand the mistake," said the young man, "although I must say it was a strange one."

"Go! Go!" she cried.

He bowed and moved towards the door.

A sound made him pause. The woman heard it.

The lady thus familiarly addressed started as if stung by the inferences of this free tone, and replied deliberately, her petulance disappearing as her earnestness asserted itself.

"Mr. Vane, this is the first interview we have had in three years."

"Yes, since the eve of your wedding, when you had promised to elope with me. When I appeared at the rendezvous you refused to keep your promise, said you were simply amusing yourself with me. Then your marriage was hastened, and took place while I was waiting at another trysting place for you to keep your promise. So you made my humiliation complete. Oh, I don't forget it," interrupted the handsome young visitor, throwing open his fur

The ferocity with which the man said this startled even Padgett, who was following the dramatic scene with eager attention from his place of concealment. The visitor had, for the moment, the air of a madman.

The woman shuddered and grew pale with terror, but with a mighty effort seemed to shake off her fear, and regained her self-possession. She went on, in her former cold and haughty tone:

"Finally, to effect your purpose, you had recourse to threats. You reminded me that, during my girlish flirtation, I had written you letters—"

"Yes, avowing your love, and agreeing to our elopement," interrupted the man bitterly.

The young wife trembled visibly at this reminder

"With you? Go; leave my husband's house! You are disarmed, I say, and I fear you no longer."

"I am not disarmed!" he cried, suddenly changing his manner from soft humility to violent command. "I had not faith in you. I suspected your false heart. Here, I have retained the most compromising of all your letters—that proposing the elopement three years ago. It bears no date, and no one could prove that it was not written yesterday. Here it is sealed in this stamped envelope, and bearing the club address of your husband."

The woman grew pale, and tottered as if she had received a severe blow in the face.

"Forward!" said she, "you are determined on my ruin!"

"I held this," he resumed, moodily, as he replaced the letter in his pocket, "in the hope of forcing your heart to awaken to the old love; but you have shown me how false it is. Such a heart as yours, madam, is not worth the leading away as I might lead it by the chain I hold here. But my sufferings at your hands must be avenged, and your cruel heart must have a bitter punishment. This is my revenge."

He took from his pocket a carefully folded paper, and shaking a greenish powder into a glass half filled with water which stood on the table, swallowed the mixture at a gulp.

"What do you mean?" exclaimed the lady, regarding her visitor with a look of intense horror.

"I mean that I have taken a deadly poison," he replied, wildly; "that in a few minutes I shall be a corpse. When your husband and your friends return account for my presence as you may. Reflect that you have wrecked my life, that you have been the cause of my death!"

As he said the last words, his speech became thick, his eyes rolled wildly in their sockets, he staggered, balanced a moment erect, with a horrible smile on his twitching and distorted features, and then pitching forward, fell to the floor on his face, with a dreadful shock, and lay there motionless. The lady gave a shriek and rushed forward to save him. She only caught his arm, however, and the weight of his body brought her to her knees beside him. She put her arms about him, and turned his face up to the light. A greenish foam covered his lips, and the eyes were fixed and staring horribly.

"Dead! dead!" she cried frantically, dropping the head of the corpse in her terror. Then, on a sudden impulse, she began an eager search of the body, ending in the triumphant production of the sealed letter the dead man had so boastfully displayed. Tottering towards the grate she flung it into the fire, and, with an hysterical laugh, watched it burn. As she turned about she found herself face to face with young Padgett. He was pale and evidently horror-stricken. She trembled violently at the sight of him. In the excitement of the terrible scene she had quite forgotten the presence of the unbidden witness.

She shrank from him as from an accuser. Pointing at the corpse, she cried: "They will say I murdered him!" and fell to the floor in a deep swoon.

Padgett stood for a moment bewildered between the living and the dead; then, suddenly arousing himself, exclaimed: "He was a crazy scoundrel and he did the right thing to kill himself. But to do it here! What an awful revenge if it be carried out to the end! But it shall be if I can help it!"

The rash young student made his way down the stairs with caution, opened the street door widely, stepped out and looked up and down the street. Not a soul was visible, the snow was coming down in a blinding cloud, and the wind was driving it into heavy drifts. Returning to the apartment where he had passed an hour of such terrifying captivity, he, without more ado, seized the contorted corpse of the crazy lover, and, shouldering it, staggered down the staircase with his gruesome burden.

Out into the drifts he made his way, and through the storm torn mists of the night.

The next morning the body of Walter Vane was found three blocks away, lying in a snow bank near the haunt of the bad characters who frequent one of the West side avenues. It seemed plain to the coroner that the young man had been drugged to death and robbed.

Padgett had no inclination to reveal the truth, so he did not appear to correct the error, as may well be believed. He had saved the honor of a woman and defeated the ends of a villain or a maniac. The woman he never met nor heard of again, but a month later, when led by her home by his curiosity, he found the house vacant, and, inquiring of a servant lounging at the gateway of an adjacent residence, he learned that the occupants, an invalid lady and her husband, had gone to Europe, and the dwelling was for sale.

MILDRED HOWARD

Was born in Minneapolis, Minn., twenty years ago. Her parents were of prominence in that city, and Miss Howard was one of the most brilliant scholars of the Judson Institute, where her precocious ability made her the prize winner in all classes. Her portrayal of Jessica, in "The Merchant of Venice," at one of the commencements, received such unanimous commendation that she decided to adopt a stage career. To this end she studied under George M. Cline, and at the same time took lessons in calisthenics and dancing from Prof. Finch. Upon the completion of her studies she was engaged as a society girl with a stock company in Minneapolis. She next joined the Andrews Opera Co., and was afterwards a member of several traveling organizations, in which she gained considerable fame. She has just completed an engagement in Philadelphia, Pa., which was extended from time to time, because of her success, until it covered a period of six weeks, during which she presented a novel dance of her own designing, entitled "Fascination." Miss Howard has recently become a member of the Unique Three, headed by Robert V. Ferguson, and of which W. J. Holmes is the other member. They produce novelties in the shape of high class petite comedies, for which work Miss Howard is well fitted by reason of her training and experience in various branches of stage work.

"How aw-how do they determine the depths of the waltz in the sea?" asked Cholly. "By sound," replied the nautical man, abruptly. And Cholly was so surprised that he hadn't the heart to ask any more questions.



too. It was the opening and shutting of the heavy door to the vestibule. A step was heard ascending the staircase.

She sprang forward and laid her hand on his arm. "Some one is coming!" she whispered in great agitation. "You cannot go now. Stay, if you would save a woman's honor!"

"Anything to be obliging; but really my first evening in New York is a rattling lively one," assented the young man, as coolly as ever, "but where?"

Escape to the dark hallway was impossible. The footsteps were drawing nigh, and in another minute the new comer, cautiously as he was advancing, would be in the room.

Acting on the impulse of the dangerous moment the visitor darted into a closet, the only hiding place at hand, and had barely closed the door behind him when the second visitor arrived.

The closet door had, however, been left slightly ajar by Padgett in the haste of his retreat, and he had a partial view of what went on in the apartment after his retirement. He kept his eyes open to events, for his position was far from reassuring, if not positively alarming.

The newcomer entered the apartment with some caution. He was not, then, the husband of the lady, as the "actor" had at first supposed. What was going to happen now? He began to wish himself out of the scrape. Might he not find an opportunity to sneak out, glide down the stairs and out to the street? To be taken for a thief if caught in this plight? No, that would never do. He would stay where he was and trust to luck.

The last visitor was a tall, handsome man of soldierly bearing, blonde, blue eyed, elegant in dress and manners, and not far beyond thirty. He cast a suspicious glance about him.

"We are alone?" he inquired.

The woman, who received him standing at the opposite side of the table, answered with a cold nod. Her air was more haughty and frigid than before.

"I was surprised that you risked leaving the door ajar for me. I took it for a good omen, Clara. Was I right?" remarked the guest.

bound overcoat and throwing himself nonchalantly into an easy chair.

The woman remained standing, pale with resolution, and resumed:

"I was a silly girl. I foolishly toyed with your affections, and God knows I have had cause since to regret my cruel folly. Since my marriage I have known no peace. You have pursued me everywhere with letters—in Europe, abroad and at home. My servants have been bribed to hand me your missives in my husband's house, and strangers have thrust them into my hands in the street, at the opera or in the restaurant, forcing on me a secret correspondence that is my terror."

There was a slight sound from the closet. It was Padgett, making a desperate effort to restrain his desire "to hit that fellow just once," as he expressed it in a whisper. The visitor received the accusation coolly, and replied:

"True; but if you suffer, imagine my state. Is it nothing to lose the one woman you love? You may have pretended affection; I did not. I loved you in earnest, with all my heart—forever!"

The woman shuddered at the intensity of his tone. There was something alarming in it.

"Is he going to kill her?" thought Padgett, watching every movement keenly.

There was, indeed, a blaze of insanity in the eyes of the guest that would have alarmed the stoutest heart. The lady quailed a moment before it, but by a strong effort of the will recovered her self-possession and continued:

"You have demanded a personal and private interview, that I may be still further compromised."

"Yes, I have asked this for years, confident that if I might speak with you and plead my sufferings your own heart would judge me favorably," replied the visitor with a fierce earnestness.

"I? Another man's wife?" There was a perceptible softening in the tones of the woman's voice, despite the effort she made at indignation.

"His wife? No—he stole you! You are mine by right. A foolish impulse, a girlish prank made you his. Your heart is mine!"

of her folly, but with an effort continued:

"You threatened to send these letters to my husband."

"Yes, in my despair I was forced to that measure."

"But you seem to have relented, for I, though doubting you, have given you this rendezvous on the offer on your part to return my letters and cease this torture," said the lady, twitching her fingers nervously, as if eager to lay hands on the fatal missives.

"And I have kept my word," replied her handsome guest. "Here they are."

He drew a packet from a pocket of his coat and placed it on the table. The woman bounded forward with the air of a tigress and laid her hand on them. He still retained them with a firm hold, however, and they remained for a moment, each with a hand clutching the epistolary treasure.

"A moment," said he. "Remember when you take these they are my gift, in the hope that pity may assert itself in your heart, that you may be led to a similar generosity in restoring me my happiness as I restore you yours."

Her eyes met his with a soft, languishing expression. He released the packet, and she drew it to her eagerly. Tearing off the wrapping, she ran her eyes over the dozen dainty little billets with a hungry glare, casting each into the flame of the open grate, where a fire of cannel coal was sending up its bright and cheering flames. The last she set on fire, holding it in her hand until it was consumed, and fell in ashes at her feet. A glitter of triumph shone in her eyes, and her form straightened up proudly. Fixing on her guest a look of mingled scorn and hate, she exclaimed:

"Fool! My long slavery is at an end! You are disarmed, and I am free!"

"And my reward? Let your heart speak!" said the visitor, in a tone of appeal.

"My heart speaks in hatred for its tyrant! Your hopes and plots end in the ashes at my feet," replied she, proudly.

"And I had hoped you might decide otherwise—that you might even agree to fly with me."

Moore, Raymon	Purcell, F. L.	Sully, Dan
Miller, H. J.	Post, Jas.	Strauss, Herman

[illegible]

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Work and Players

NOTICE TO CORRESPONDENTS.

Our theatrical correspondents are hereby notified that the credentials now held by them will expire on June 1 next. They are requested to return them to this office at once, for renewal for 1895-6.

—Culhane's Comedians have been reorganized, and began their tour April 29, at Worthington, Ind. The company has recently been under the management of E. L. Scalf, who leased the same from Mr. Culhane, but business was so poor that the company closed, Mr. Scalf having lost all his money, and being unable to pay salaries. Several of the people with the former company have been re-engaged by Mr. Culhane, who will change this company in person. Mr. Culhane claims that he was in no way responsible for the indebtedness of Mr. Scalf. The company, as reorganized, includes: Will E. Culhane, W. A. Nixon, Joe Denning, Chas. Frost, J. R. Madden, Clara Moore, and Ayala Colman. They will play the season at Pittsburgh, Pa. May 15.

—Julie Walker's season of thirty-nine weeks with "Side Tracked" closes at Dubuque, Ia., May 21. —A movement is on foot at Ashtabula, O., to build a new opera house, by subscription. The project has met with much favor. It is expected to begin work very soon. The house will be modern in all its appointments, and it is expected the town will be looked by the best companies, in order to break the jump between Buffalo, N. Y., and Cleveland, O.

—Manager Dick P. Sutton, of the "Texas" Company, lost his large trained English mastiff, "Jumbo," May 2. The animal died of dropsy.

—Lillian Lewis closed a successful season of thirty-five weeks in Kansas City, Mo., May 4, the company going direct to N. Y. City. Miss Lewis will sail for Europe June 15, to spend her vacation. She will play "Cleopatra" for twenty weeks next season and then put on a big production in this city.

—After seventeen weeks' sickness D. E. Porter, late of Ford & Porter's "The Shipwreck" Co., was removed from the South House, Catskill, to his home at Hornellsville, N. Y.

—August Siegrist has been re-engaged as stage manager for "The Brownies" Co. for next season. During the summer he will be located at Manhattan Beach.

—Mabel Paige is said to be doing well with May Melvin Ward's new three act comedy, "The Runaway Girl," which had its first production at Savannah, Ga., April 10.

—Roster of "The Borderland Scout" Co.: E. Clayton, Ella McCoy, J. W. Smith, W. F. Evans, Jenny Key, Laura Brown, Bert R. Wade, H. R. Titus, Wm. H. Harney and E. F. Flus.

—Fitz & Wheeler's "A Breezy Time" Co. closed their fourth and, they state, a successful season of forty weeks, in Jamestown, N. Y., May 11. Edwin Clifford has been re-engaged as business manager.

—J. Harry Gilson, who has been touring through Iowa, Conn., in putting the finishing touches to his new play, "Stormy Waters." The play is said to be an entirely original melodrama, with several novel scenes, new to the stage.

—The old partners, Donore and Rice, have reunited under the management of Robert B. Munroe, and will play a supplementary season in their old success, "My Aunt Bridget," commencing May 13, in Jersey City, with Philadelphia and New York to follow. Among the supporting players are: Matt Sullivan, Chas. B. Ward, Tony Williams, Karl Weibelbaum, Dave Dozier, Henry Seibold, Chas. Gibbs, Jessie Mitchell, Wm. Carson, Dan Tillinghurst, Sally Cohen, the Bland Sisters, Mable Ryan, Gilbert Leaton, Leo Gordon, Ella Broadbent, Minnie Bland and Little Eva Mudge.

—Chas. Davenport, who has been featured under the management of J. C. Rockwell for the past three seasons, is taking a six weeks' rest, spending the time between St. Louis and Chicago, and putting the final touches to her new play, "Love's Luck." She returns to the Rockwell Co. for season 95-96.

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—Henry C. Davis, of Louisville, Ky., has favored THE CLIPPER with a copy of the play, "The Mountaineers," by Geo. Coleman, the elder, printed in London, Eng., in 1795. Mr. Davis is an actor of the old school, being seventy-three years of age, his debut having occurred in September, 1849.

—Lycium Comedy notes: Mr. Perkins, of Guy Bros. Minstrels, has been hired to strengthen the company, and appears in conjunction with Mr. Vincent, Mr. Morrow taking a third interest in the company and going in advance. Jessie Lee Randolph was presented on her twenty-fourth birthday with a beautiful rabbit specimen of kitten by Robert Bouchine. Alfred Mathison goes with "In the Dark" Co. next season.

—Fred G. Hearn, having concluded his engagement with Gray & Woodhull's "Aunt Sally" Co., has joined Jessie Mae Hall in "The Telegram."

—Nep S. Scoville, who has been playing the Dutch part in "Uncle Josh Sprucey," closed May 4, and will spend a few weeks in Chicago.

—Fannie K. Trumbull, late sousbrette of the "Uncle Hiram" Co., is visiting Manager Jas. P. Stenson and wife, at their home in Bath, N. Y.

—"The Prince of Tem" Opera Co. will close the season at Pittsburgh, Pa. May 15.

—Notes from the Frankie Carpenter Co.—We closed our very successful season of forty-nine weeks at Plymouth, Mass., May 4, and reopen for the summer season at 20. Every week of the prospects for a big summer season are good. We will travel the same part of the country as we covered last summer. Roster of company: Jerry Grady, proprietor and manager; Frankie Carpenter, Mabel Evelyn, Virginia Martin, Jessie Lee Randolph, Harry Markham, James M. Barry, W. B. Gerald, Aubrey Beattie, W. I. Clark, Prof. J. W. Mallory, musical director, and Will Stanton, agent. Mr. Grady will carry all his own scenery, costumes and stereopticons, and will have this season a special lithographic work, also the beautiful frames of photographs which have been such a feature in the advertising of this company. J. B. Frazier, who has been business manager of this company, will sever his connection with us, as he is going to George Burns, of the Davis Opera House, Plymouth, Mass., where he has formed a partnership to produce one or more successful melodramas during next season. They have already looked well known railroad melodrama, for which they have bought the sole rights.

—Mrs. Mary S. Crane, the mother of William H. Crane, died at her home in Auburndale, Mass., on May 11. Mrs. Crane was seventy years of age. During the performance of "His Wife's Father" at the Fifth Avenue Theatre, this city, on that night week the wife got the telegram and did not let her husband know the contents of the telegram until he was under the knife. Before leaving for Boston Mr. Crane said he feared he would never see his mother alive. The husband of the deceased died years ago.

—Notes from Palmer's "Work and Wages" Co.: H. L. Palmer, manager; Chas. Blankenbaker, treasurer; Ed. O. Ferguson, representative; Mae Baldwin, Clara De Vere, Ella Ryan, Dan Costello Jr., E. S. Lawrence, Brodway, Jerome Eddie, and Geo. Lynn, the featherweight wrestler, under the direction of Montague & Greene. Lee Beggs is stage manager, and Jos. Livingston advance agent.

—The operatic comedy, "Tossed Up by the Sea," was produced May 9, in Elgin, O., for the benefit of the U. S. R. Co. of P., to a fair house. The performance was under the direction of F. P. Minnell.

—Frederick Reynolds has been specially engaged for three weeks to head the stock company at the Kensington Theatre, Philadelphia, Pa. Week of May 13-15, "Off the Track" will be produced, and next week, a new comedy drama entitled "A False Step."

—Lester L. Tilden, of Atlantic, Ia., manager of the Atlantic Opera House, in that town, writes that the house was closed May 15, indefinitely. Owing to the action of the City Council in regard to license, and excessive taxation, as well as meagre patronage, the owner has decided that it will not be opened or leased for any entertainment whatever.

—Oliver Labadie has received his new one act comedy, "A Scrap of Pie," from the pen of Harold Payne. Mr. Labadie and M. F. Luce, of "The Little Theatre" Co., will spend the summer at Mr. Clements, Mich.

—Lee Beggs will manage the stage and support Louis Hartman for the summer season.

—Notes from the Musical Magnates' Concert Co.—We have secured engagements for the coming summer season with the Toledo Club, on Middle Bass Island, Mo. Geo. C. Frouditt, violin, cellist, formerly of the Old Stoddard Concert Co., will join us soon and remain with us on our Southern tour. After being for four weeks for forty-one weeks at V. Hall. We will make six us our tour through Michigan, opening in Adrian May 13, previous to opening with the Toledo Club on July 1. Geo. C. Wilson is still director.

—Ed. H. Barstead is in advance of Ullie Akerstrom's company.

—Leon M. Palachek has been re-engaged as musical director for Chas. H. Yale's "Devil's Auction," making his third season with that company.

—F. S. Thacker has closed with "Uncle Josh Sprucey" and is engaged at Watertown, Wis., and is playing first tuba with Prof. W. B. Thacker's Band.

—W. B. Watson, of "O'Hooligan's Masquerade," writes that his time is booked solid. The scenery has been completed by Jake Johnson, of Kernan's Theatre, Washington, D. C., and everything is in readiness to begin rehearsals. The people are all engaged, and his season opens in Long Branch in August.

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Variety and Minstrelsy

HARRY C. CHURCH, who was charged with causing the Folly Burlesque Co. to disband last week in Lowell, Mass., requests us to state that he did not abscond with any money for local newspapers, gas companies, etc., and he thinks his partner should have stood by him in the matter.

IDA DANNER made her professional debut at the Gem Theatre, Wilkes-Barre, Pa., last week, the loss of their infant daughter, Marguerite Fern, who died suddenly May 6, at Elwood, Ind., of congestive chills. They wish to extend their thanks through THE CLIPPER to those who were kind in their regard to their bereaved mother.

GERTRUDE BAKER, daughter of William and Nellie Baker, died in Evansville, Ind., May 8, of typhoid pneumonia.

WILLIE HALL, call juggler and globe performer, of the Joffe & Hearn Co., is in a serious condition in Luray, Va., with muscular rheumatism.

WM. S. MOORE, general Eastern representative of the United Street Railway Amusement Circuit, which comes to the West and Northwest, has been during the past week engaged and contracted with a large number of vaudeville stars for their appearance on the circuit during the summer. Among the many secured may be mentioned: Takazawa, Japanese, Severin, Salaf, Adair, Four Nelsons, the Flying Jordans, the Dunham Family, Calcedo, Alice Raymond, H. R. and Ah Sid, Mlle. Olive, Carlini's dogs and monkeys, Tili's marionettes, Mas and Marba, Princess Dolgorky, Troupe, Fisher and Gellison, the Stork Circus, Annabelle, Borani Bros., Alberts, Bark Ben Achmet Troupe, Three Marvels, Kins-Ners, Josef Riebacher Trio, Johnson, Davenport and Lorelli, Patterson Bros., Four Lassards, Emery and Russell, Octavio and M. L. and several other noted bands and musical organizations have also been engaged. On May 20 rehearsals begin of the New York Comic Opera Co., specially organized by the Kansas City Park Division Co., for the rendition of a repertoire of comic operas, to be given during the summer at Minneapolis, Kansas City and Cincinnati.

AN UNSIGNED COMMUNICATION informs us that Thomas Robinson and Lulu Sheldon were married on the stage at Mackey's Theatre, N. H., on May 1. The wedding ceremony was performed by Rev. J. W. G. Bush, who has been connected with the house for the past twelve years as stage manager. Al. Duray, associate manager, was formerly of the team of Duray and Leonora, trained and owned by the same manager, and has been connected with the house, formerly known as the Grand Opera House, was leased and run as the Wonderland Theatre for the past four months.

HENRY WILKES, who has been touring through Iowa, Conn., in putting the finishing touches to his new play, "Stormy Waters." The play is said to be an entirely original melodrama, with several novel scenes, new to the stage.

—The old partners, Donore and Rice, have reunited under the management of Robert B. Munroe, and will play a supplementary season in their old success, "My Aunt Bridget," commencing May 13, in Jersey City, with Philadelphia and New York to follow. Among the supporting players are: Matt Sullivan, Chas. B. Ward, Tony Williams, Karl Weibelbaum, Dave Dozier, Henry Seibold, Chas. Gibbs, Jessie Mitchell, Wm. Carson, Dan Tillinghurst, Sally Cohen, the Bland Sisters, Mable Ryan, Gilbert Leaton, Leo Gordon, Ella Broadbent, Minnie Bland and Little Eva Mudge.

—Chas. Davenport, who has been featured under the management of J. C. Rockwell for the past three seasons, is taking a six weeks' rest, spending the time between St. Louis and Chicago, and putting the final touches to her new play, "Love's Luck." She returns to the Rockwell Co. for season 95-96.

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"Down at Battery Park" is a new waltz song, published by E. T. Whalen.
"Swing High, Swing Low," can be ordered from MacDonald and Keyes.

F. W. Stroth's Vandevilles, headed and owned by F. W. Stroth, the lightweight lumbermill lifter, will open its season at Fort Fall. The company will travel in their special sleeping car. A few more first class specialty acts can be placed.

Harlow Bros. Magnificent Minstrels will open their season in July, under the new management of Harlow Bros. The company will travel in their special sleeping car. A few more first class specialty acts can be placed.

Tall and Abachi can be engaged.

center, Dr. H. A. Edwards, Newman and Moore, Electric
Remedy Co., Eisenbarth and Rutherford, J. M. Barton,
Dr. R. F. Spencer, Bob Acree, George W. Revere, Harry
Schaeckel, Empire Co., Dr. White Wolf, Billy Barnes, Carl
Carlson, Walt McDonald, Pamahaska, George Van Hou-
ton, Charles Allen, P. T. Johnson, F. P. Welch, Leitwisch

Harry Fairbanks, T. H. Humphreys, H. W. Putnam and Ed. Long call attention to the fact that they were the originators of the title Gotham City Quartet, and made the title famous. They can be engaged, having the quartet working in the same name at present are not entitled to its use, they claim.

J. W. Grahame teaches stage dancing, etc.

Corra Beckwith, the swimmer, has been filling a successful engagement at Chicago. She is now at the Circus Royal, San Francisco. She can be engaged after June 1.

John W. Isham has changed his name to Isham & Co. The company will include Mme. Flowers, Fred J. Piper, and a number of other clever colored performers.

Acrobat wants a tip-meunter.

Violent Mascotta, who has had several years' experience in similar work, is prepared to undertake to release and create new incidents to design and furnish wardrobe, and to help to put together and equip companies.

Novel attractions are wanted by P. H. McGinn, for the Sea Beach Palace and Brighton Pier, Coney Island. James McMillen is the director of amusements.

Rowe and Routs, comedy pantomimists, can fill engagements during the Summer.

For the most part, the highest class are wanted for John W. Holmes' Star Theatre, Brooklyn, for next season.

Jackson's Pavilion Theatre will open May 20. Good people can book time.

Specialties are wanted by Louis Kallbied for his
Orpheum Stars.
E. W. Moncay requests his friends to aid him.
Patsy and Hilton can be engaged after June 3.
At Liberty: Jorette and Mariello, E. Evans, Harry
Rower.
High class specialties are wanted by Pain's Pro-Spec-
tacle Co.
Zoe, high cable performer, can be engaged through H.
E. W. Moncay.
Clark and St. Clair are filling an engagement with the
"Night Owls" Co., in their new act, "A Female Barber."
Harry La Dell wants people for his pavilion show.
Harry Graev wants a partner for a musical act.

Frank and Addie Burr have returned to New York. They are booked for engagements in London and Calcutta, and will sail July 15.

Actors' Protective Union, No. 1, elected new officers May 9. Their meeting will be held every Thursday at 11 A. M. at 8 Union Square. Talent can be supplied at short notice.

Karl and La Dell have closed with the Barnum & Bailey Circus, and will appear in a serial and stage play.

Specialty acts are wanted for the Pavilion Theatre, Springfield, Mass.

CIRCUS.

Circus people are wanted by Irvin and Sons, G. W. Do Atley, Sig Parento, F. L. Reese, M. L. Clark, M. T. Watson, Elroy and Davis want side show attractions, paintings, wagon, etc. They offer privileges to let.

Nells Brothers wants performers, freaks and curiosities.

The Buffalo Bill Wild West are en route for the season, headed by Col. W. F. Cody, who claims priority in organizing this form of amusement.

Features are wanted for the Wyoming Wild West.

MISCELLANEOUS.

Wanted: glass blowers by Charles Lyvenberg; trained bull by Mexican Village Co.; tent, etc., by Bartholomew; seats by Masonic Building Association; running gloton by Schiero; lady swimmer, diver and acrobat by A. B. Powell; Santa Claus wigs by Santa Claus.

For Sale: Tricks by W. H. J. Shaw, A. Rosenberg and T. N. Dowd; photograph of "The Great White Bear," N. Roa; King's of the Circus, the proprietress; tents, etc., by N. Kane's Sons; kitescopes by F. Fraunfelder; tricks by

Jas. L. Smith; snakes by J. E. Childs, Miss H. S. Johnson and O. W. Estes.

The Jordan Show Print Co., of Chicago, supply pictorial printing at 25 cents per sheet and descriptive stands at 15 cents each, upwards.

The Six Little Tailors are making themselves popular with the masses by their low rates for which they turn out Spring suits.

The Winterburn Show Printing Co. execute orders of all sorts.

Glo is recommended to professionals for its effectiveness in radiating bad odors.

Show paintings are supplied by Tucker Brothers and Charles Wolf & Co.

Attractions are wanted for the Gaiety and Bijou Theatres, Fall River, Mass.; Falsom Opera House, Laconia, N. H.; Opera House, Rochester, Ind.

AQUATIC.

COMING EVENTS.

May 30—Canarsie Yacht Club annual regatta, Jamaica Bay, L. I.
May 30—South Boston (Mass.) Yacht Club annual regatta.
May 30—Harlem Regatta Association annual rowing.

- May 3—Passaic River Amateur Rowing Association annual regatta, Passaic, N. J.
- May 30—Harlem Yacht Club Spring regatta, Long Island Sound.
- June 8—Knickerbocker Yacht Club annual regatta, Long Island Sound.
- June 10—Brooklyn Yacht Club annual regatta, New York Bay.
- June 11—Atlantic Yacht Club annual regatta, New York Bay.
- June 13—New York Yacht Club annual regatta, New York Bay.
- June 14—University of Pennsylvania vs. Cornell University regatta, Ithaca, N. Y.

- June 15—Larchmont Yacht Club Spring regatta, Long Island Sound.
- June 15—Philadelphia (Pa.) Yacht Club annual regatta, Delaware River.
- June 16—Olympic Yacht Club annual regatta, N. Y. Bay.
- June 17—Massachusetts Yacht Club annual regatta, Marblehead.
- June 22—Schuylkill Navy annual regatta, Philadelphia, Pa.
- June 22—Douglaston Yacht Club annual regatta, Long Island Sound.
- June 23—Steam yacht race, Yankee Doodle vs. Norwood, Hudson River, N. Y.
- June 24—Seawanhauk Corinthian Yacht Club annual regatta, Long Island Sound.

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The Yale College navy rowed its annual Spring regatta May 8, on Lake Whitney, near New Haven, Ct. The course was a mile and a quarter long, and the water rough. The Sophomores won. The winning crew was made up as follows: J. S. Wheelwright (bow), T. W. Miller, J. R. Judd, D. V. Sutphin, H. S. Campbell, S. Patterson, P. H. Bailey, J. H. Simpson (captain and stroke). Average weight, 169 1/2 lb. Coxswain, D. G. Holcomb.

THE BROTHERS of the late Henry Ward, whose re-

cent death at Sing Sing, N. Y., was made known in the last issue of **THE CLIPPER**, protest against the statement that his funeral was conducted by the fishermen at Crawbuckey Beach. He was buried from the residence of his oldest son, and his family bore all the expense of his interment.

THE BAYONNE (N. J.) Rowing Association 'Cycling Division has formed a wheel club with the following officers: Captain, E. R. Stockton; first lieutenant, W. Worden; second lieutenant, G. W. Bundick; secretary, W. G. Preston.

THE Pointe Claire Bowling Club, of Montreal, Can., held its annual meeting May 6, the election of officers resulting as follows: President, Robt. Merrill; vice-president, A. A. McDonald; captain, C. S. V. Branch; secretary, Geo. C. Jackson; treasurer, H. J. A. Gordel.

ROWING at HARVARD UNIVERSITY came to a standstill May 10, owing to several cases of scarlet fever among the oarsmen, and for the present further practice will not be permitted.

HARRY McCLAMONT, of London, Eng., will, it is said, bring the steam yacht *Gundia* to America this summer.

HARVEY K. HINCHMAN, treasurer, and a member of the Executive Committee of the National Association of Amateur Rowmen of America, died at his residence in Philadelphia, Pa., May 6, aged forty-eight years. He was a member of the Crescent Boat Club and of the Naval Board of the Schuylkill Navy, for years was an active member of the Philadelphia Rowing Club and in 1906-1908 was commodore of the Navy. He had been treasurer of the National Association almost from the date of its organization, was very popular with his associates, and did much for the advancement of amateur rowing sport in America. He was a member of the firm of

The Naval Board held a special meeting, at which suitable resolutions were adopted.

"Down at Battery Park" is a new waltz song, published by E. T. Whalen.
"Swing High, Swing Low," can be ordered from MacDonald and Keyes.

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Bailey and Hilton can be engaged after June 1.

At Liberty Jorette and Mariette, E. Evans, Harry Rower.

High class specialties are wanted by Pain's Pro-Spectacle Co.

Zoe, high cable performer, can be engaged through H.

Harry La Den wants people for his pavilion show.
Harry Greve wants a partner for a musical act.
Cook and Clinton, lady sharpshooters, can be engaged.
Al and Mamie Anderson are successful in their new
plantation sketch. They are filling an engagement at
Shea's Music Hall, Buffalo.

Frank and Addie Burr have returned to New York. They are booked for engagements in London and California, and will sail July 15.

Actors' Protective Union, No. 1, elected new officers May 9. Their meeting will be held every Thursday at 11 A. M. at Union Square. Talent can be supplied at short notice.

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Richards & Fringle's Georgia Minstrels, headed by Billy Kersand, can be booked for next season. Some of the members are: Howard L. W. A. Russe is the business manager.

Springfield, Mass.

CIRCUS.

Circus people are wanted by Irvin and Sons, G. W. Do Arley, Sig Parento, F. A. Reese, M. L. Clark, M. T. Watson. Elroy and Davis want side show attractions, paintings, wagon, etc. They offer privileges to let.

Sells Brothers want performers, thinkers and comedians for the season, headed by Col. W. F. Costly, who claims priority in organizing this form of amusement.

Features are wanted for the Wyoming Wild West.

MISCELLANEOUS.

Wanted: Glass blowers by Charles Louvenberg; trained bull by Mexican Village Co.; tent, etc., by Bartholomew; seats by Masonic Building Association; running globe by Powers; lady swimmer, diver and acrobat by A. B. Powell; Santa Claus by the Santa Claus Club.

For Sale: Tricky by W. H. J. Shaw, A. Roterberg and T. N. Downs; photograph machines by C. S. Rea; King's Old Ale House by the proprietress; tents, etc., by N. J.

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June 23—Steam yacht race Yankee Doodle vs. Norwood.

Hudson River, N. Y.
June 24—Sawannah Corinthian Yacht Club annual regatta, Long Island Sound.
June 25—Harvard and Yale Universities annual match race, New London, Ct.

♦♦♦♦♦

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and did much for the advancement of amateur rowing sport in America.⁶ He was a member of the firm of Howard Hinckman & Son, grain commission merchants. The Naval Board held a special meeting, at which suitable resolutions were adopted.

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100

100

Stratton*	0	0	0	0	0	0
Totals	37	3	8	24	15	4
Chicago	1	0	0	0	0	0
Boston	0	1	5	1	0	0

*Stratton batted for Abbey.

Earned runs—Chicago, 1; Boston, 6. Bases on errors—C, 1; B, 3. On balls—C, 3; B, 2. Struck out—C, 1; B, 3.
Umpire, McDonald. Time, 2

Smith Defeats Pritchard.

Smith Defeats Pritchard.

The glove contest between Jim Smith, champion of England with bare knuckles, and Ted Pritchard, at the Central Music Hall, London, Eng., May 10, came to an end in the second round. In the opening round Pritchard had a bit the better of the milling, and he looked very like a winner in the second round until he was the recipient of a right hand swinging blow on the caput, which sent him through the ropes, and he was unable to get upon his feet within the stipulated time.

—♦♦♦—

"RED" TIMSLEY, of St. Joseph, Mo., and "Kid" Saunders of Omaha, Neb., fought for a purse of \$500 at a resort near the former place, on the morning of May 10, Timsley winning the battle in the fourth round.

George a Bankrupt

ATHLETIC.

George a Bankrupt.

W. G. George, the distance runner, whose matches with Lon Myers in this city are well remembered, on April 30 appeared in the Bankruptcy Court at Stourbridge, Eng., when his public examination took place, and many facts interesting to those concerned in pedestrian contests were elicited. His liabilities were £528 8s. 3d., and assets £728 3d., leaving deficiency of £520 13s. 6d. Mr. Roberts, the liquidator, announced to the debtor, who is only a

(the official receiver), said

ness was that of a chemist, but he became an amateur and then a professional athlete, and traveled about a good deal at home and abroad. He won a great number of prizes as an amateur athlete. He did not dispose of them, but lived on them. He pawned them and spent the money living on it and traveling about. He made running his business for the purpose of a living. He did not do any banking. When he pawned the prizes he did not allow them to go, but paid interest on them. He kept the prizes in his possession. He would show them over £1,000 from his prizes, but he would not keep any account. He had paid £20 and £30, and even up to £50 for interest on the money he had from pledging his prizes. He did not gamble up

to that time, nor stand in with those who gambled. He was in debt when he ceased to be an amateur, and made himself a professional in order to clear himself. It was less than £100 he owed. He had wasted a good deal of time in running about the country, and came to the conclusion that he had a splendid chance of redeeming himself. He had a good horse, and he made a match of three races with one man (W. Cummings), and they were very successful. Asked if the results were arranged, debtor said there were never truer races run. They realized about £1,500. This was gate money. The races were for £300. The expenses were considerable, but after paying all his debts and expenses he should have about £800. The

would get more—he owed to
divide the stakes. They ea
and divided the net pr

He won, and divided the net profits from the race with Cummings. There was no arrangement whatever at the time for Cummings to race to the races. The following year Cummings was invited to race by a friend in America, in the hope of a race with Myers and Cummings. Cummings refused. It was a profession then—it was a bad one for Cummings, but it was one. He made money in America, and returned to England and ran three other races with Cummings. He (debtor) won two out of the three. He had "some money on," and won and lost. He imagined that the other man also had some money on. They did not. Cummings had lost all his money in the three races. He had a nice sum of money, about £2,000, after the races. He then went abroad to try to get some more. He did not suc-

ceed in getting any other sort of match. He went to San Francisco, Honolulu, New Zealand and Australia, and was away over a year. He was a great loss, and could get no suitable matches. He could have got disreputable matches if he had liked. He could have had races in Australia, but would not run them. He spent about \$1,200 while he was away. He had some left when he returned, but there were debts he could, and he got married. He was paid about an equal sum to what he had. He lost money at successive hotels he took. The examination was closed subject to George signing the notes.

The inter-class field day of the Washington at Jefferson College was an event that brought together a large assemblage of people at Washington, Pa. on Saturday afternoon, May 11. Especial interest was taken in the result from the fact that the successful contestants are to represent the college in the dual games with Western University on July 1, at the same place. Summary:

One hundred yards run—Stewart, '97, first; Brownlee, '97, second; Stearns, '98, third. Time, 15.5.

Two hundred yards run—McClintock, '97, first; Gates, '98, second; Lin, '98, third. Height, 81.75 in.

Half mile run—Brownlee, '97, first; Dunn, '96, second. Time, 21.35.

Four hundred and twenty yards run—Stewart, '97, first; Gates, '98, second. Time, 2.45.

One hundred and ninety girls run—Stewart, 97, second.
 Putting 160 hand—Fiscus, 96, first; Inglis, 97, second.
 Distance, 33ft. 3in.
 Four hundred and forty yards run—Starratt, 96, first; Hamilton, 96, second. Time, 53.5.
 Running high jump—The between Inglis, 97, and Lei, 97, Inglis won toss. Height, 5ft. 4in.
 Running broad jump—McGinn, 97, first; Fiscus, 96, second. Length, 97. This distance, 107.5.
 One mile run—Bleaney, 96, first; Sample, 93, second. Time, 5in. 58s.
 Two hundred and twenty yards hurdle race—Hamilton, 97, first; McGinn, 97, second. Time, 24.5.
 Throwing 160 hand—Fiscus, 96, first; Leith, 96, second. Distance, 74ft. 1in.
 One hundred and twenty yards hurdle race—Inglis, 97, first; Hamilton, 96, second. Time, 54.
 Running high jump—McGinn, 97, first; Fiscus, 96, second. Height, 5ft. 4in. W.O.P. 1911: Bleaney

leith, '97, third. Height, 9ft. 3

High School Leads Compete.
The members of the Melrose (Mass.) High School Athletic Association held their Spring basketball games at the Baseball Park on Saturday afternoon, May 11, the events on the programme resulting as follows:

One hundred yards run.—Colby first, Reeder second, Albee third, Gray fifth, Owen sixth, Reed third, tance, 35 in.

Two hundred yards run.—Reeder first, Albee second, Gray third, Owen fourth, Reed fifth, tance, 33 in.

Running high jump.—Glover first, McCoy second, Albee third, Height, 5 ft.

Running high hurdle race.—Glover first, Colby second, Reed third, Height, 5 ft.

JOSEPH THUM, of this city, has received a letter from the American Consul at Paris, France, conveying the information that August Knecht, a well known crack boiler, was taken sick at New York Hotel. In that city, Aug. 6, last, and on the following day, while being taken in an ambulance to the hospital. Death was attributed

cholera or poisoning. Knechtling for the benefit of his nea

FOOTBALL AT HARVARD UNIVERSITY WAS SEVERELY placed on a solid foundation on May 7, when the Harvard football team, under the leadership of President Eliot took place. Pro Norton returned to a resolution to the effect that all undergraduates be prohibited from taking part in intercollegiate football contests. This led to a lengthy discussion, and resulted in the defeat of the resolution by a con-

majority. This is the final
til next Fall, of the football

THE NEW YORK FENCERS' Association gave an informal reception at their new club rooms, 27 West Forty-second Street, on Saturday evening, May 10. Among the visitors were a number of members of the Fencers' Club, New York Turm Verein and other organizations. Exhibitions with fols, duels, sabres, and single sticks, with a free-for-all contest for prize, took place during the evening. The N. Y. F. A. members proving themselves good hosts.

THE ST. ANDREWS Golf Club held the first of a handicap on the season on their links at Yonkers, N. Y., on Saturday, May 11. There were twenty-five contestants, and the winner proved to be Jack

Parks, of the Richmond County Golf Club, with net score was 92; H. M. Brooks, Newport Golf C second, 94; Rev. W. S. Rainsford, St. A. G. C., th 96; Archibald Rogers, Shinnecock Hills G. C., fou 98; A. L. Livermore, St. A. G. C., fifth, 99.

OVER THE JUMPS.

The Steeplechase Association Opens Season in the East.

To the National Steeplechase Association the honor of inaugurating the racing season in vicinity, May 11, at Morris Park, coupled with distinction of initiating the first meeting under newly enacted racing laws. Owing to postponements, made necessary by delays in bringing new legislative acts past the Governor's approval, the interest in the first day of racing was somewhat lessened, and the attendance consequently affected, although the turnstiles registered

patrons cross country sport within the hands of enclosure. The weather was perfect for outdoor sports, and the rehabilitated steeplechase proved to be a good general purpose gelding. Although the landing at the water jump was insufficiently prepared, controlling several falls to horses and their men. In the first race over the hurdles Primus with Chandler at the last hurdle, nearing the finish. The jockey was almost in the air, but he was right, who rode Eclair in the fourth race, went down at the water jump. Duke fell at the first jump, with Pines, and Dr. fell at the fourth jump, giving Chandler his second.

[illegible]

Time 2.53.

Steeplechase, purse \$750, of which \$100 to second
\$30 to third, for four years old and upward, selling
at auction, three miles.
Charles Shird's ch. g. Pat Oakley, aged, by Haydon D.
Neill twynen, 159; 6 to 8.
Westbrock Stable's ch. g. Playmate, 5, 159; 6 to 8.
P. S. P. Randolph's, b. g. Hiawatha, aged, 159;
Fray

Time 6.19.

St. Nicholas Huntle Handicap, purse \$1,000, of
which \$750 to first, \$200 to second and \$100 to third, on
J. Webb's b. h. Red Cloud, 6, by Red Lion Maggie
Hunt, 182 to 1.

S. S. Bowman's ch. g. Junco Morrow, aged, 18 mos.
Pampro Stable's ch. g. Woodford, aged, 14 mos.
Time, 2:50.
New York Steeplechase Handicap, purse \$1,000, to first, \$200 to second and \$100 to third, to one-half mile.
F. F. Clark's ch. m. Lady Raymond, 6, by Man of War.
Lady Palmerston, 147, 20 to 1.
Broad Hollow Stable's ch. g. The Peer, 6, 148.
F. Getthard's ch. g. Rodman, aged, 154; 2 to 1. Bill.
Time, 4:40.
Welter weight flat race, for three year olds and under, purse \$200 of seven furlongs.
W. Lord's ch. g. Prize, 6, by Sir Modest Precious.

The second and closing day of the meet-
ing brought some fine racing, and a fair sized crowd
on hand to enjoy it. The feature of the day was
Grand International Steeplechase, and, again,
strong field, Lady Raymond won at her. Sun-
Selling, hurdle race, purse \$500, of which \$100 to
winner and \$50 to third, for four year olds and over,
all ages one and up, was also a feature. Westbrock
Stable's b. h. King John, 5, by John H.
Olive, 156; 4 y. Saxonara, 5, 158; 7 to 10
P. S. P. Randolph's ch. Lafayette, 4, 142; 4 to 5

Time, 2:31 3/4.
Maiden Steeplechase, purse \$500, of which \$100
and \$20 to third, for four year olds and upwards,
miles.
W. C. Hayes' ch. c. Trillion, 4, by King Ernest.
C. W. Walsworth's b. m. Ruth, 8, 4, 140, 6 to 5.
Time, 5:46.
Knickerbocker Hurdle, for four year olds, for four year
upward, purse \$1,000, of which \$200 to second and
third, one mile and three quarters, over seven h
S. H. Rowland's b. h. Judge Morrow, aged, by Vagab
J. M. Coombs' b. g. St. John, aged, 130, 4 to 1.
R. Bradley's ch. g. St. John, aged, 144, 4 to 1.
Grand International Steeplechase, for four year olds

upward purse \$2,000, of which \$300 to second and third, course about three miles and a half.
R. H. Palmer, 6; M. J. Armstrong, 6, by M. J. War Lady Palmerston, 150, 5 to 2.
Branford Hollow Stable's ch. g. The Fear, 6, 157; 2 to 1.
August Belmont's b. g. Spread Eagle, 4, 149; 3 to 1.

Time, 7:05.

Flat race for three year olds and upwards, of which \$30 to second, one mile.
F. L. P. Randolph's ch. m. The Jill, 5, by Jill's John, 150, 5 to 1.
Trophy, 135; 2 to 1.
J. M. Stewart's b. g. Southerner, aged, 137; 4 to 1.
J. T. Stewart's h. Iron Duke, 140, 6 to 5.

Time, 1:45.

[illegible][illegible]

Two-year-olds, five-eighths of a mile—Rags, 1:15.4; second, 1:16.4. Three-year-olds, one mile—Rags, 1:28.4; second, La Salle, 25. J. McDonald, 8 to 5, third, 1:34. Fourth race—Five-eighths of a mile—115, F. Carr, 8 to 5, won; Bona Vera, 50, gardner second; Rags, 115, 3 to 1, third. Time, 1:15.4. Fifth race—One mile—Rags, 6 to 1, won; second, C. Sloan, 15 to 1, won; San Blas, 100, Come, 6 to 1, Josephine, 102, Bunn, 7 to 2, third. Time, 1:46.

Now for the Brooklyn Handicap
The Brooklyn Jockey Club will, on May 15, inaugurate the annual Spring meeting at Gravesend. The opening day will be made important

runner of the Brooklyn Handicap, and scratching is not exceedingly brisk the field of one of the best ever sent away for the same test. The entries show a number of former winners, including the champion, *Albatross*, and *Rice*, *Sir Walter*, *Rubicon* and *Hey El Santa*. But the usual contingency remains for the expected, and a dark horse may, of course, appear. Besides the Brooklyn Handicap there are grand programs for Friday, Saturday and Sunday. For two years, at half a mile, will bring out the crack fillies, *Axiom* and *Flo*. On Friday the Amazon Stakes, at half a mile

two year old fillies, and the May Stakes, for two year olds, at six furlongs, will be run. Saturday will be noteworthy because the crack colts will meet in the Carlton Stakes, at one mile, while the two year olds will measure strides in Hudson, at five furlongs.

CHAS. BOOKER, a jockey, was fatally hurt, while exercising Stots at Decatur, Ill., while exercising Stots. The colt fell and broke her back, and had to be shot.

THE Interstate Fair, which is to be held at Trenton, N. J., will afford a number of good

A Trotting association has been formed to take care of the financial meet will be held July 1, with a strong purse programme.

DURING the third race at the Alexander track, May 9, Rondieu fell, and Jockey Coudrie his collar bone broken.

THE Parkway Driving Club will open the racing season at Brooklyn, N. Y., May 18, with a race at the half mile track on Ocean Parkway.

JAS. VILLEPigue has closed a contract with Coney Island Jockey Club for the catering price at the June meeting of sheepskins, May 19.

The Dundee tract, N. E. 1/4, sec. 34, T. 11 N., R. 10 E., is to be cut into building lots and sold at auction.

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Her face with sorrow drawn—
So fair, so young, and yet so soon
Love's hope forever gone.
To shield with glittering, yellow gold
A loved one from all shame,
Love, youth and beauty must be sold
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Will is a dear fellow, with yellow curls,
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He hasn't much cash when out on a lark,
So I get moonlight walks in the park.
And we have so many a lovely night,
Because I won't walk there every night.
Dear Will, I know, is a loving beau,
But then, every night wouldn't do, you know.

CHORUS.
For there are others,
Many others,
That are just as nice as he,
Don't tell him, please, that I told you this,
It would spoil his pleasant dream of bliss,
But there are others,
Many others,
That are just as nice as he.

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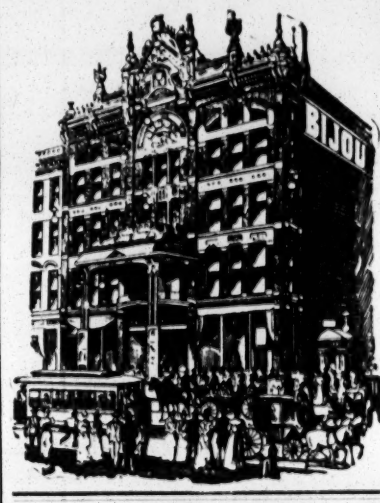
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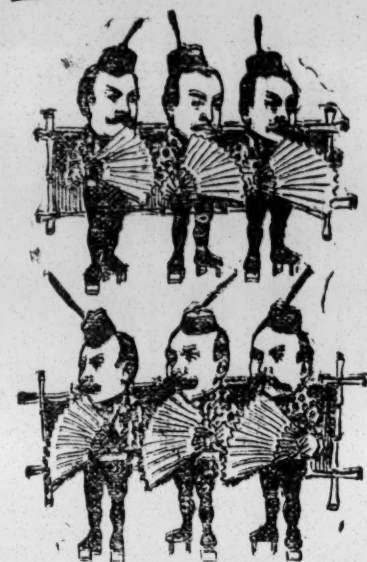
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